

Listening to the Poet's Word



Level:



Objectives:



Timing



Prep/

Materials:

Beginner—Intermediate, can be adapted for higher levels

The student will be able to actively listen to a poem, practice listening skills with authentic texts, recognize spoken words, and identify words from a vocabulary list

5-15 minutes, can be expanded further for various levels of difficulty

- Select a poem
- Vocabulary list of words from selected poem
- An audio file of the selected poem
- Suggested poem resource (88 languages) <https://www.lyrikline.org/en/home/>

1. Introduce poem title and discuss poem context as suggested by poem title
2. Play the audio file of the poem for the student without looking at the poem
3. Discuss the poem, ask the student if there were any new, different or unusual words that the student noticed while listening to the poem
4. Provide the student with a list of selected vocabulary words that are listed in the same order as spoken in the poem
5. Play the audio file of the poem for the student
6. As the student listens to the poem, ask the student to check off the word from the vocabulary list when the student hears the spoken word



Breakdown:

Suggestions for more complex exercises:

- Add random words between each word on the list of the vocabulary words that are not heard in the poem; keep the words from the poem in order
- Create a list of vocabulary words that contain both words that are heard in the poem and words that are not heard in the poem; the vocabulary words should be listed in random order